

# Thu, 30 Apr

## 🕒 ab from 8.30

**8.30 Kinder- und Jugendfilmwettbewerb (ab 8)**  
*Children's and Youth Film Competition (age 8 and over)*

Lichtburg Filmplast/Gloria

Åka utför, Jonatan Etzler, Sweden, 2014, 14'30"  
Princesse, Marie-Sophie Chambon, France, 2014, 11'  
Oma, Karolien Raeymaekers, Belgium, 2014, 7'30"  
One Man, Eight Cameras, Naren Wilks, GB, 2014, 2'30"  
Der Kaiser, Eché Janga, Netherlands, 2014, 10'30"  
Le Grand Bain, Cécile Davidovici, France, 2014, 6'30"

**8.30 Kinder- und Jugendfilmwettbewerb (ab 12)**  
*Children's and Youth Film Competition (age 12 and over)*

Lichtburg Filmplast/Sunset

De univåterte, Håkon Anton Olavsen, Norway, 2014, 11'  
Tišina Mujo, Ursula Meier, France/Bosnia-Herzegovina/Switzerland, 2014, 11'  
Räkna dagar räknar år, Monne Lindström, Sweden, 2014, 14'30"  
VIDEOJUEGOS, Cecilia Kang, Argentina, 2014, 17'30"  
Ártún, Guðmundur Arnar Guðmundsson, Iceland/Denmark, 2014, 21'30"

## 🕒 ab from 10.00

**10.30 Kindergartenprogramm mit Mitmachaktionen (ab 3) Interactive Kindergarten Programme (age 3 and over)**

Lichtburg Filmplast/Lichtburg

La Mouffe, Clémentine Robach, France/Belgium, 2014, 8'  
looks, Susann Hoffmann, Germany, 2014, 3'  
Le Vélo de l'éléphant, Olesya Shchukina, France/Belgium, 2014, 9'  
Le Petit Hérisson partageur, Marjorie Caup, Belgium/France, 2014, 5'

**10.30 Kinder- und Jugendfilmwettbewerb (ab 8)**  
*Children's and Youth Film Competition (age 8 and over)*

Lichtburg Filmplast/Gloria

Programm siehe Do 8.30 programme see Thu 8.30

**10.30 Kinder- und Jugendfilmwettbewerb (ab 6)**  
*Children's and Youth Film Competition (age 6 and over)*

Lichtburg Filmplast/Sunset

La Petite Casserole d'Anatole, Eric Montchaud,

France, 2014, 6'  
Monito, Carolina Vásquez Triana, Colombia, 2015, 7'  
La Loi du plus fort, Pascale Hecquet, Belgium/France, 2014, 6'  
Le Cours de natation, Olivia Boudreau, Canada, 2015, 11'  
Königin Po, Maja Gehrig, Switzerland, 2015, 11'

## 🕒 ab from 12.30

**12.30 Kinder- und Jugendfilmwettbewerb (ab 14)**  
*Children's and Youth Film Competition (age 14 and over)*

Lichtburg Filmplast/Gloria

W-A-L-K, Anna Sikorski, Canada, 2014, 10'30"  
AlieNation, Laura Lehms, Germany, 2014, 6'  
Tuolla puolen, Janne Reinikainen/Iddo Soskolne, Finland, 2014, 15'  
Light Motif, Frédéric Bonpapa, France/GB, 2014, 4'30"  
Between, Flo Linus Baumann, Switzerland, 2015, 29'

## 🕒 ab from 17.00

**17.00 Preisträger anderer Festivals Award Winners of Other Festivals**

Lichtburg Filmplast/Gloria

Abandoned Goods, Pia Borg/Edward Lawrenson, GB, 2014, 36'  
Somewhere Down the Line, Julien Regnard, Ireland, 2014, 10'  
Hole, Martin Edralín, Canada, 2014, 15'  
Things, Ben Rivers, GB, 2014, 20'

🕒 **19.00 Eröffnung**  
*Opening Ceremony*

Lichtburg Filmplast/Lichtburg

(begrenztes Kartenangebot *limited number of tickets for sale*)  
Filmprogramm aus „Das Dritte Bild – 3D-Kino als Experiment“ *Film programme from "The Third Image – 3D Cinema as Experiment"*  
Real Life – Trailer, Albert Brooks, USA, 1979 3'  
Moshushi Dang He Si Wuya, Sun Xun, Chine, 2013, 9'  
Ora, Philippe Baylaucq, Canada, 2011, 15'  
To the Sea (Mint Julep), A Nice Idea Every Day, Germany, 2013, 4'

# Fri, 1 May

## 🕒 ab from 10.00

**10.00 Podium: Wie unabhängig geht Filmemachen heute? How Independent Can Filmmaking Be Today?**

Festival Space

Teilnehmer *Participants*: Jakob Kirstein Høgel, advisor/producer (Århus)  
Moderation *Presentation*: Sirkka Möller, curator (Berlin)  
Eintritt frei *free admission*

**10.30 Kinder- und Jugendfilmwettbewerb (ab 3)**  
*Children's and Youth Film Competition (age 3 and over)*

Lichtburg Filmplast/Sunset

Programm siehe Do 10.30 programme see Thu 10.30

## 🕒 ab from 12.30

**12.30 Internationaler Wettbewerb 1 International Competition 1**

Lichtburg Filmplast/Lichtburg

Paradies, Max Philipp Schmid, Switzerland, 2015, 15'  
Night Watch, Danaya Chulphuthiphong, Thailand, 2014, 9'30"  
Integration, Oleksiy Radynski, Ukraine, 2014, 17'  
Jeu de Paume, Joshua Mosley, USA, 2014, 3'  
Earth and Shape, Alexander Ugay, Kazakhstan, 2014, 16'30"  
Wada', Khaled Mzher, Germany, 2014, 28'30"

## 12.30 Ito Takashi 1

Lichtburg Filmplast/Gloria

Anwesend *attending*: Ito Takashi  
Noh, Japan, 1977, 4'  
Movement 2, Japan, 1979, 3'  
Movement 3, Japan, 1980, 3'  
Spacy, Japan, 1981, 10'  
Box, Japan, 1982, 8'  
Thunder, Japan, 1982, 5'  
Drill, Japan, 1983, 5'  
Ghost, Japan, 1984, 6'  
Grim, Japan, 1985, 7'  
Zone, Japan, 1995, 13'

**12.30 Morgen woanders**  
*Elsewhere Tomorrow*

Lichtburg Filmplast/Sunset

Premiere des gleichnamigen Films *Premiere of the eponymous film* — Eike Weinreich/Konstantin Buchholz, Germany, 2015, 15'

**12.30 Podium: Wie unabhängig geht Film Ausbildung in Deutschland? How Independent Can Film Schools Be Today?**

Festival Space

Teilnehmer *Participants*: Susanne Heinrich, Students' council (German Film and Television Academy Berlin)  
Dietrich Leder, professor (Academy of Media Arts Cologne)  
Gerald Sommerauer, Students' council (German Film and Television Academy Berlin)  
Moderation *Presentation*: Lars Henrik Gass, festival director (Oberhausen)  
Sirkka Möller, curator (Berlin)  
Eintritt frei *free admission*

**14.00 Diskussion Internationaler Wettbewerb 1 Discussion International Competition 1**

Festival Space

## 🕒 ab from 14.30

**14.30 Internationaler Wettbewerb 2 International Competition 2**

Lichtburg Filmplast/Lichtburg

Impro., Nishizaki Keisuke/Tomomi Okamura, Japan, 2015, 8'  
Unfinished Film, Evgeny Granilshchikov, Russia, 2014, 30'  
Głos mojej duszy, Wojciech Bąkowski, Poland, 2014, 13'  
Saigo no Tenshi, Ito Takashi, Japan, 2014, 33'  
We Know We Are Just Pixels, Laure Prouvost, GB, 2014, 5'

🕒 **14.30 The Third Image – 3D Cinema as Experiment: REALREAL**

Lichtburg Filmplast/Gloria

L'Arrivée d'un train en gare de La Ciotat, Auguste + Louis Lumière, France, 1935, 1'  
Come Coco, Santiago Caicedo, France, 2008, 5'  
Lapse of Time, Céline Tricart, France, 2013, 15'  
The Chimera of M., Sebastian Buerkner, GB, 2013, 25'  
Cochemare, Chris Lavis/Maciek Szczerbowski, Canada, 2013, 12'30  
Spell, ZAPRUDERfilmmakersgroup (David Zamagni/Nadia Ranocchi), Italy, 2011, 21'

**14.30 Kinder- und Jugendfilmwettbewerb (ab 6)**  
*Children's and Youth Film Competition (age 6 and over)*

Lichtburg Filmplast/Star

Programm siehe Do 10.30 programme see Thu 10.30

**14.30 25 Jahre KHM**  
*25 Years of the KHM*

Lichtburg Filmplast/Sunset

4 min 3 sec, Carolin Schmitz, Germany, 1999, 8'  
Ausbruch, Züli Aladag, Germany, 1999, 19'  
Los rebeldes, Ariane Kessissoglou, Germany, 2000, 10'  
Allerleirauh, Anja Struck, Germany, 2004, 8'  
It's All Blooming Now Mt. Heart Attack (Liars), Markus Wambsgans, Germany, 2005, 3'  
Verena Verona, Lola Randl, Germany, 2005, 14'  
Rauschen und Brausen 1, Daniel Burkhardt, Germany, 2007, 5'  
Cigaretta mon amour – Portrait meines Vaters, Rosa Hannah Ziegler, Germany, 2006, 6'30"

🕒 **16.00 The Third Image – 3D Cinema as Experiment**

Lichtburg Filmplast/Studio

Curtains, Lucy Raven, USA, 2014, 50' (Loop)

**16.00 Diskussion Internationaler Wettbewerb 2 Discussion International Competition 2**

Festival Space

## 🕒 ab from 17.00

**17.00 MuVi International**

Lichtburg Filmplast/Lichtburg

I Can't Breathe (Pussy Riot), Pussy Riot, Russland, 2015, 4'30"  
We Exist (Arcade Fire), David Wilson, USA, 2014, 6'30"  
Chandelier (Sia), Daniel Askill, USA, 2014, 4'30"  
Astre (Lawrence Le Doux), Antonin de Bemels, Belgium, 2014, 5'30"  
Brando (Scott Walker & Sunn O))), Gisèle Vienne, France, 2014, 9'30"  
Maku (Shuta Hasanuma), Mizushiri Yoriko, Japan, 2014, 5'30"  
Cintha's Unisex (Xiu Xiu), Florent Texier, France, 2014, 4'30"  
Track (Atsushi Yamaji), Nagata Takeshi/Monno Kazue, Japan, 2015, 4'  
Ready Err Not (Flying Lotus), David Firth, GB, 2014, 3'  
Wrecking Ball (YouTube SmashUp), Parag K. Mittal, USA, 2013, 3'30"  
Chick Chick (Rollin Wang), Rockcat, China, 2014, 4'  
Never Say Never (Basement Jaxx), Saman Kesh, USA, 2014, 6'  
OIDA (Attwenger), Jessica Hausner, Austria, 2015, 3'

**17.00 NRW-Wettbewerb 1 NRW Competition 1**

Lichtburg Filmplast/Gloria

Ruhrurbia, Rainer Komers, Germany, 2014, 30'  
Cachorro Loko, Igor Shin Moromisato, Germany, 2014, 5'30"  
Imaginary City, Julia Weißenberg, Germany, 2015, 13'  
The Events at Mr. Yamamoto's Alpine Residence, Tilman Singer, Germany 2014, 9'30"  
Lucky Speed, Nina Poppe, Germany, 2014, 11'  
Hausen, Quimu Casalprim, Germany, 2014, 9'30"

**17.00 Distributor's Screening Arsenal**

Lichtburg Filmplast/Sunset

Wayward Fronds, Fern Silva, USA, 2014, 14'  
Calamity qui? / Calamity Who?, Isabelle Prim, Canada/France, 2014, 4'  
Have You Ever Killed a Bear? Or Becoming Jamila, Marwa Arsanios, Lebanon, 2014, 25'  
Orchard Street, Ken Jacobs, USA, 1955, 27'

## 18.00 Short Matters! 1

Kino im Walzenlager

Ich hab noch Auferstehung., Jan-Gerrit Seyler, Germany, 2013, 23'  
Shipwreck, Morgan Knibbe, Netherlands, 2014, 15'  
The Missing Scarf, Eoin Duffy, Ireland, 2013, 6'30"  
Hvalfjör, Guðmundur Arnar Guðmundsson, Denmark/Iceland, 2013, 15'30"

**18.00 Jesus – der Film – das Buch Jesus – the Film – the Book**

18.00 Festival Space

Buchpräsentation *book presentation*  
20.00 Kino im Walzenlager:

Filmprogramm *film programme*

Ein Buch und ein Monumentalfilm über das Leben Jesu in 35 Episoden von Michael Bryntrup. Episoden von AGZ, Jörg Buttgeriet, Almut Iser, Schmelzdahin u.v.m. (BRD 1986) *A book and an epic film in 35 episodes about the life of Jesus by Michael Bryntrup. Episodes by AGZ, Jörg Buttgeriet, Almut Iser, Schmelzdahin a.o. (FRG 1986)*

## 🕒 ab from 20.00

**20.00 Internationaler Wettbewerb 3 International Competition 3**

Lichtburg Filmplast/Lichtburg

The Lawes of the Marches, Katie Davies, GB, 2014, 16'30"  
Vertières I, II, III, Louise Botkay, Brazil/Haiti, 2014, 10'  
Beirut Exploded Views, Akram Zaatar, Lebanon, 2014, 28'30"  
Bus Nut, Akosua Adoma Owusu, USA, 2014, 7'30"  
Nuvem Negra, Basil da Cunha, Switzerland, 2014, 18'30"

**20.00 NRW-Wettbewerb 2 NRW Competition 2**

Lichtburg Filmplast/Gloria

Desert Miracles, Miriam Gossing/Lina Sieckmann, Germany, 2015, 11'  
Torn, Elmar Imanov/Engin Kundag, Germany/Azerbaijan, 2014, 22'  
Die Amsel, Christine Gensheimer, Germany 2014, 2'30"  
Nubia, Marina Zolke, Germany/Cuba, 2015, 10'30"  
Markasit, Nico Joana Weber, Germany, 2014, 26'30"

**20.00 Distributor's Screening Video Data Bank**

Lichtburg Filmplast/Sunset

I'm in Pittsburgh and It's Raining, Jesse McLean, USA, 2015, 14'  
Reckoning 3, Kent Lambert, USA, 2014, 11'  
Hacked Circuit, Deborah Stratman, USA, 2014, 15'  
All That Is Solid, Louis Henderson, France, 2014, 15'30"  
Deep Sleep, Basma Alsharif, Greece/Malta/Palestine, 2014, 13'



Für dieses Programm brauchen Sie eine 3D-Brille. *3D glasses required for this programme.*



Alle Programme werden ins Deutsche und/oder Englische übersetzt und eingesprochen. Kopfhörer gibt es im Kinofoyer. *All programmes will be translated into English and/or German. Headphones are available in the cinema foyer.*



Das Mitschneiden von Bild oder Ton während der Kinovorstellung ist eine strafbare Urheberrechtsverletzung. Jeder — auch jeder Versuch — wird zur Anzeige gebracht. *Recording sound or images during the screening is a copyright infringement. Any attempt will be prosecuted.*

## 21.30 Diskussion Internationaler Wettbewerb 3 Discussion International Competition 3

Festival Space

### 🕒 ab from 22.30

## 22.30 Jennifer Reeder 1

Lichtburg Filmpalast/Lichtburg

Anwesend attending: Jennifer Reeder  
**White Trash Girl – The Devil Inside**, USA, 1995, 8'  
**And I Will Rise if Only to Hold You Down**, USA, 2011, 24'  
**A Double Image Both in Focus Simultaneously, Part One**, USA, 2001, 3'  
**Lullaby**, USA, 1999, 17'  
**A Million Miles Away**, USA, 2014, 28'

## 22.30 Internationaler Wettbewerb 1 International Competition 1

Lichtburg Filmpalast/Gloria

Programm siehe Fr 12.30 programme see Fri 12.30

## 22.30 Filmgeflicker Open Air

Zentrum Altenberg, Hansastr. 20

In Kooperation mit dem Kunstkolektiv Filmgeflicker. Filmprogramm und Gespräch mit den Regisseuren. Bei Regen im Kino im Walzenlager. *In cooperation with the Filmgeflicker art collective. Film programme and Q+A with the directors. In case of rain the event takes place at the Kino im Walzenlager.*  
Eintritt frei, Spenden willkommen Free admission, donations welcome

## 23.00 Festival Bar

Zentrum Altenberg, Hansastr. 20

Schlammpeitziger (Köln)  
Jennifer Reeder (Chicago)  
Eintritt frei Free admission

## Sat, 2 May

### 🕒 ab from 10.00

## 10.00 Podium: Was können wir noch mit dem Kino anfangen? What's the Use of Cinema Anymore?

Festival Space

**Teilnehmer Participants:**  
**Elisabetta Fabrizi**, curator (Tyneside Cinema Gallery, Newcastle upon Tyne)  
**Barbara Fränzen**, head of film department (Austrian Federal Chancellery, Vienna)  
**Brent Klinkum**, curator (Transat Projects, Caen)  
**David Sin**, Head of Cinemas Independent Cinema Office (London)  
**Moderation Presentation:** Wilburg Brainin-Donnenberg, curator (Vienna)  
Eintritt frei free admission

## 10.30 Internationaler Wettbewerb 2 International Competition 2

Lichtburg Filmpalast/Gloria

Programm siehe Fr 14.30 programme see Fri 14.30

## 10.30 Kinder- und Jugendfilmwettbewerb (ab 10) Children's and Youth Film Competition (age 10 and over)

Lichtburg Filmpalast/Sunset

**Commando Maria**, Anna van Keimpema, Netherlands, 2014, 12'30"  
**Foul**, Rune Denstad Langlo, Norway, 2014, 6'  
**Amasone**, Marianne O. Ulrichsen, Norway, 2014, 14'  
**approaching the puddle**, Sebastian Gimmel, Germany, 2014, 8'30"  
**Losers – Een film over verlies**, Arianne Hinz, Netherlands, 2014, 16'

### 🕒 ab from 12.30

## 12.30 Deutscher Wettbewerb 1 German Competition 1

Lichtburg Filmpalast/Lichtburg

**Wada'**, Khaled Mzher, Germany, 2014, 28'30"  
**Immer müder**, Jochen Kuhn, Germany, 2014, 6'  
**Der bittere Apfel vom Stamm**, Hana Kim, Germany, 2014, 29'30"  
**Quimtal**, Camilo Colmenares, Germany, 2015, 6'30"  
**Fabric**, Christoph Girardet, Germany/Netherlands, 2014, 9'30"

## 12.30 Vipin Vijay 1

Lichtburg Filmpalast/Gloria

Anwesend attending: Vipin Vijay  
**Unmathabudham Jagath**, India, 1999/2000, 34'  
**A Perfumed Garden**, India/GB, 2008, 8'  
**Vishaparvam**, India, 2012, 30'

## 12.30 Distributor's Screening Filmform

Lichtburg Filmpalast/Sunset

**The Moon**, Anna-Lena Jaktlund, Sweden, 2008, 2'  
**Take It Apart and Put Together Again**, Maria Magnusson, Sweden, 2014, 16'  
**59 20 39 N 18 00 33 E**, Dan Lageryd, Sweden, 2015, 10'  
**Annelise Frankfurt**, Martina Hoogland Ivanov, Sweden, 2014, 7'  
**Mvua Farasi**, Crystal Beacon, Kenya/Sweden, 2013, 18'  
**Moments of Silence**, Bigert & Bergström, Sweden, 2014, 14'

## 14.00 Diskussion Deutscher Wettbewerb 1 Discussion German Competition 1

Festival Space

### 🕒 ab from 14.30

## 14.30 Internationaler Wettbewerb 4 International Competition 4

Lichtburg Filmpalast/Lichtburg

**Vistas e Visões**, André Francioli da Conceição, Brazil, 2014, 15'  
**Angelus novus**, Pablo Marín, Argentina, 2014, 3'  
**Renunciation**, Ieva Epenere, Latvia, 2014, 20'30"  
**Mindfulness**, Poka-Yio, Greece, 2015, 9'30"  
**La pasión de Judas**, David Pantaléon, Spain, 2014, 10'  
**Levitacija**, Marko Meštrović, Croatia, 2014, 8'  
**Corda**, Pablo Lobato, Brazil, 2014, 7'30"

## 14.30 Ito Takashi 2

Lichtburg Filmpalast/Gloria

Anwesend attending: Ito Takashi  
**Shashin KI**, Japan, 1986, 3'  
**Wall**, Japan, 1987, 7'  
**Shashin KI 87**, Japan, 1987, 3'  
**Akuma No Kairozu**, Japan, 1988, 7'  
**Miira No Yume**, Japan, 1989, 5'  
**Venus**, Japan, 1990, 4'  
**Ju-Ni-Gatsu No Kakurenbo**, Japan, 1993, 7'30"  
**The Moon**, Japan, 1994, 7'  
**Gi Sochi M**, Japan, 1996, 6'

## 14.30 Kinder- und Jugendfilmwettbewerb (ab 12) Children's and Youth Film Competition (age 12 and over)

Lichtburg Filmpalast/Star

Programm siehe Do 8.30 programme see Thu 8.30

## 14.30 Distributor's Screening Light Cone

Lichtburg Filmpalast/Sunset

**MY BBY 8L3W**, NEOZOON, France/Germany, 2014, 3'  
**Framelines**, Scott Hammen, France, 2013, 9'30"  
**Utskor: Either/or**, Laida Lertxundi, Norway/Spain/USA, 2013, 8'  
**In Other Words**, Daniel Burkhardt, Germany, 2014, 9'30"  
**Foryannfromrose**, Rose Lowder, France 2014, 2'30"  
**Konrad & Kurfürst**, Esther Urlus, Netherlands, 2013-14, 7'  
**Nature Obscura**, Paolo Gioli, Italy, 2013, 8'  
**GINZA Strip**, Richard Tuohy, Australia, 2014, 9'  
**No Moon**, Christopher Cogan, USA, 2014, 10'  
**Tender Feet**, Fern Silva, USA, 2013, 10'

## 🕒 16.00 The Third Image – 3D Cinema as Experiment

Lichtburg Filmpalast/Studio

**Curtains**, Lucy Raven, USA, 2014, 50' (Loop)

## 16.00 Diskussion Internationaler Wettbewerb 4 Discussion International Competition 4

Festival Space

### 🕒 ab from 17.00

## 17.00 Deutscher Wettbewerb 2 German Competition 2

Lichtburg Filmpalast/Lichtburg

**The Night**, Lior Shamriz, Germany, 2015, 6'30"  
**Freedom and Independence**, Björn Melhus, Germany, 2014, 15'  
**Schicht**, Alex Gerbaulet, Germany, 2015, 28'  
**Raumnacht**, Dennis Feser, Germany/Nigeria/Austria, 2014, 8'30"  
**Halit-Straße**, Kassel, Hessen, Deutschland, Fritz Laszlo Weber, Germany, 2014, 16'30"

## 17.00 Jennifer Reeder 2

Lichtburg Filmpalast/Gloria

Anwesend attending: Jennifer Reeder  
**Nevermind**, USA, 1999, 18'  
**1000 Ways to Skin It**, USA, 2011, 6'  
**Tears Cannot Restore Her: Therefore, I Weep, Part Two**, USA, 2001, 6'  
**Blood Below the Skin**, USA, 2015, 33'

## 17.00 Kinder- und Jugendfilmwettbewerb (ab 16) Children's and Youth Film Competition (age 16 and over)

Lichtburg Filmpalast/Star

**Sweet Talk**, Esteban Azuela, Canada/Mexico, 2014, 1'30"  
**Un creux dans mon coeur**, Mees Peijnenburg, Netherlands, 2015, 9'30"  
**Stay Awake**, Jamie Sisley, USA, 2015, 14'  
**Teenland**, Marie Grahtø Sørensen, Germany/Denmark, 2014, 30'  
**Vestibular**, Toti Loureiro/Ruy Prado, Brazil, 2015, 22'

## 17.00 Kinder- und Jugendfilmwettbewerb (ab 8) Children's and Youth Film Competition (age 8 and over)

Lichtburg Filmpalast/Sunset

Programm siehe Do 8.30 programme see Thu 8.30

## 18.00 NRW-Wettbewerb 1 NRW Competition 1

Kino im Walzenlager

Programm siehe Fr 17.00 programme see Fri 17.00

## 18.30 Diskussion Deutscher Wettbewerb 2 Discussion German Competition 2

Festival Space

### 🕒 ab from 20.00

## 20.00 Internationaler Wettbewerb 5 International Competition 5

Lichtburg Filmpalast/Lichtburg

**Karin och kuratorn**, Monika Andreae, Sweden, 2014, 27'  
**Love Me**, Barbara Sternberg, Canada, 2014, 5'30"  
**Powder Placenta**, Katrina Daschner, Austria, 2015, 9'  
**Leftovers**, Michelle Citron, USA, 2014, 22'30"  
**Green Head**, Fiona Robertson, GB, 2014, 6'30"  
**Khi tôi nằm chết**, Mai. K, Vietnam, 2014, 13'

## 🕒 20.00 The Third Image – 3D Cinema as Experiment: Space Scan

Lichtburg Filmpalast/Gloria

**Die Urszene**, Christine Noll Brinckmann, Germany, 2015, 6'  
**The Whitewashing of 5 Pointz**, Ben Schwartz, USA, 2014, 6'  
**\_grau**, Robert Seidel, Germany, 2015, 10'  
**Ora**, Philippe Baylauçq, Canada, 2011, 15'30"  
**Box**, Ito Takashi, Japan, 1982, 8'  
**Skizm**, Andrastyák Marcell, Hungary, 2014, 4'30"  
**Red Capriccio**, Blake Williams, Canada, 2014, 7'  
**Aurora Borealis 3D**, Nakamura Ikuo, USA, 2015, 10'30"  
**Something Might Happen**, Timothy Geraghty, USA, 2014, 16'

## 20.00 Distributor's Screening EYE Film Institute

Lichtburg Filmpalast/Sunset

**Refreshment**, Johan Rijpma, Netherlands, 2014, 3'  
**Dark Matter**, Karel Doing, Netherlands, 2014, 20'  
**Blinder**, Tim Leyendekker, Netherlands, 2015, 13'  
**Time and Place, a Talk with My Mom**, Martijn Veldhoen, Netherlands, 2014, 35'

## 20.00 NRW-Wettbewerb 2 NRW Competition 2

Kino im Walzenlager

Programm siehe Fr 20.00 programme see Fri 20.00

## 21.30 Diskussion Internationaler Wettbewerb 5 Discussion International Competition 5

Festival Space

### 🕒 ab from 22.30

## 22.30 MuVi-Preis MuVi Award

Lichtburg Filmpalast/Lichtburg

**Convenient, Sacred, Blessed (Maud)**, Vika Kirchenbauer, 2015, 3'30"  
**Denken Sie Groß (Deichkind)**, Till Nowak/Timo Schierhorn/UWE, 2015, 4'  
**Down (Occupanther)**, Johannes Brugger, 2014, 4'  
**Dying in the Garden (Sean Armstrong)**, Christine Gensheimer, 2014, 2'  
**Erstschlag (Steril)**, Konrad Hirsch, 2014, 5'  
**Left Speaker Blown (Liars)**, Markus Wambsgang, 2014, 4'  
**Lost and Found (Mouse on Mars & Eric D. Clark)**, Klaus Lemke, 2014, 4'  
**Magical Boy (DJ Koze)**, Tara Afsah, 2015, 6'30"  
**Text, Vodka, le Rock'n Roll (Chicks on Speed)**, Kathrin Krottenthaler, 2014, 4'  
**The Cultural Attaché/Tornado (Kreidler)**, Lior Shamriz, 2015, 7'  
**V.S.O.P. (Von Spar)**, Ole Ziesemann, 2014, 5'

## 22.30 Internationaler Wettbewerb 3 International Competition 3

Lichtburg Filmpalast/Gloria

Programm siehe Fr 20.00 programme see Fri 20.00

## 22.30 Distributor's Screening Heure Exquise!

Lichtburg Filmpalast/Sunset

**& a Fade to Grey**, Lydie Jean-Dit-Pannel, France, 2014, 28'  
**Resist (Disappearing Happiness)**, Dragana Zarevac, Serbia, 2014, 4'  
**Je tourne mon visage vers vous**, Véronique Sapin, France, 2014, 5'  
**34**, Emilie Bertheau/Julien Voinot, France, 2014, 9'30"  
**Dubus**, Alexei Dmitriev, Russia, 2005, 4'  
**If We Have to Disappear It Will Be without Disquiet but We Will Fight until the End**, Jean-Gabriel Périot, France, 2014, 15'

## 23.00 Festival Bar

Zentrum Altenberg, Hansastr. 20

Einar (Oberhausen)  
Eric D. Clark  
Eintritt frei Free admission

## Sun, 3 May

### 🕒 ab from 10.00

## 10.00 Podium: Filmlabore in Künstlerhand – alter Hut oder neues Konzept? Artist-run Film Labs – Old Ties or New Concepts?

Festival Space

**Teilnehmer Participants:**  
**Alice Koegel**, curator (Staatgalerie Stuttgart)  
**Andrew Lampert**, curator (Anthology Film Archives, New York)  
**Nicolas Rey**, filmmaker (L'Abominable, Paris)  
**Esther Urlus**, filmmaker (Rotterdam)  
**Moderation Presentation:** Vassily Bourikas, curator (Athens)  
Eintritt frei free admission



Für dieses Programm brauchen Sie eine 3D-Brille. 3D glasses required for this programme.



Alle Programme werden ins Deutsche und/oder Englische übersetzt und eingesprochen. Kopfhörer gibt es im Kinofoyer. All programmes will be translated into English and/or German. Headphones are available in the cinema foyer.



Das Mitschneiden von Bild oder Ton während der Kinovorstellung ist eine strafbare Urheberrechtsverletzung. Jeder — auch jeder Versuch — wird zur Anzeige gebracht. Recording sound or images during the screening is a copyright infringement. Any attempt will be prosecuted.





**Blue and Red**, Zhou Tao, Spain/Thailand, 2014, 25'  
**Smert sredi nas**, Oleg Elagin, Russia, 2014, 3'30"  
**Kioku**, Yamada Isao, Japan, 2014, 24'30"  
**Missing**, Ntare Guma Mbaho Mwine, USA/Uganda/Tansania, 2014, 5'  
**Panchrome I, II, III**, T. Marie, USA, 2014, 15'

## 14.30 National Film Center, Tokyo

Lichtburg Filmpalast/Gloria

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Vortrag mit Filmbeispielen von *presentation with film examples* by **Tochigi Akira**  
**Machi**, Ogino Shigeji, Japan, 1930, 13'  
**An Expression**, Ogino Shigeji, 1935, 3'  
**Tokai**, Ogino Shigeji, Japan, 1963, 7'30"  
**Senritsu**, Mori Kurenai, Japan, 1933, 3'30"  
**Daidokoro No Gikyoku**, Mori Kurenai, Japan, 1935, 5'  
**Okiku Naruyo**, Iida Tokichi, Japan, 1931, 2'30"  
**Natsu-Matsuri**, Masuda Wasaburo, Japan, 1937, 7'30"

## 📺 16.00 The Third Image – 3D Cinema as Experiment

Lichtburg Filmpalast/Studio

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**Curtains**, Lucy Raven, USA, 2014, 50' (Loop)

## 16.00 Diskussion Internationaler Wettbewerb 10 *Discussion International Competition 10*

Festival Space

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🕒 **ab from 17.00**

## 17.00 William Raban 3

Lichtburg Filmpalast/Lichtburg

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**Anwesend Attending: William Raban**  
**View**, GB, 1970, 4'  
**Continental Drift**, GB, 2005, 15'30"  
**About Now MMX**, GB, 2010, 27'30"  
**The Houseless Shadow**, GB, 2011, 19'

## 17.00 Internationaler Wettbewerb 10 *International Competition 10*

Lichtburg Filmpalast/Gloria

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Programm siehe Di 14.30 programme see Tue 14.30

## 19.00 Preisverleihung *Award Ceremony*

Lichtburg Filmpalast/Lichtburg

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(begrenzt Kartenangebot *limited number of tickets for sale*)

Es werden die Preise der folgenden Wettbewerbe verliehen: Kinder- und Jugendfilmwettbewerb, NRW-Wettbewerb, Deutscher Wettbewerb, Internationaler Wettbewerb. Während und nach der Preisverleihung wird eine Auswahl der preisgekrönten Filme gezeigt.

*The prizes of the following competitions will be awarded: Children's and Youth Film Competition, NRW Competition, German Competition, International Competition. During and after the ceremony, a selection of award-winning films will be screened.*

🕒 **ab from 22.00**

## 22.00 Festival Bar

Zentrum Altenberg, Hansastr. 20

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Thorrissey (Pop Missile, Duisburg)  
Eintritt frei *Free admission*

