

Regulations of the 61st International Short Film Festival Oberhausen,

30 April — 5 May 2015

1. The International Short Film Festival Oberhausen is an independent festival accredited by FIAPF/IFFPA, the International Federation of Film Producers Associations, and organized according to FIAPF regulations and the regulations of the Festival. The Festival presents: Competitions (International, German, International Children's and Youth Films, NRW) as well as curated programmes. All submitted films will be previewed for every appropriate festival programme. Deadline for submissions to the competitions is 13 January 2015 (date of receipt) for international productions and 16 February 2015 (date of receipt) for German productions. Submissions must be made via the festival website. Repeated submissions are not possible. A confirmation of the receipt of a submission cannot be provided. Once selected, entries cannot be withdrawn from the competition. For submissions to the International Competition the German festival premiere of the work must be guaranteed. No entry fees are charged.
2. Organizer of the festival is the non-profit company Internationale Kurzfilmtage Oberhausen gGmbH which is owned by the City of Oberhausen. Main sponsor of the festival is the Land of North Rhine-Westphalia.
3. International Competition: The International Competition is meant to present artistic developments, in particular new tendencies, in international short film production for discussion, regardless of national representation. Admitted are works of all genres not exceeding a length of 35 minutes. **Only works are eligible that have not been shown at any other German festival before Oberhausen. Productions entering the International Competition must have been completed after 1 January 2014.** In rare and exceptional cases the selection committee reserves the right to admit films of longer duration as well as films produced in 2013 (only as world premieres). **Entries to the International Competition must be submitted online or received in Oberhausen no later than 13 January 2015.** The entries can also be considered for the International Children's and Youth Film Competition. In addition, the Festival reserves the right to select films that have won prizes at other festivals for inclusion in the programme "Award Winning Films of Other Festivals". The decisive factor in determining whether a film is eligible for the International Competition is the country in which the film was produced (i.e. the location of the production company). Admitted screening formats are various digital formats and 35 mm, 16 mm and Super 8 film. Details will be checked with the filmmakers after the competition entries have been selected. DVD is not permitted as screening format.
4. German Competition: The German Competition is open to works produced in Germany. Admitted are works of all genres not exceeding a length of 45 minutes. In rare and exceptional cases the selection committee reserves the right to admit films of longer duration. **Productions entering the German Competition must have been completed after 1 January 2014.** Entries to the German Competition must be submitted online or received in Oberhausen no later than 16 February 2015. The entries to the German Competition can also be considered for the International Competition, the International Children's and Youth Film Competition and the German MuVi Award. Admitted screening formats are various digital formats and 35 mm, 16 mm and Super 8 film. Details will be checked with the filmmakers after the competition entries have been selected. DVD is not permitted as screening format.
5. NRW Competition: Eligible are works produced in North Rhine-Westphalia (production based in NRW). Otherwise, the same regulations apply as for the German Competition.
6. International Children's and Youth Film Competition: For works produced in Germany, see the requirements of the German Competition. For international contributions, see the requirements of the International Competition, with the exception of the provision regarding German festival premieres.
7. Selection: By mid-March 2015, the selection committees will make a decision on the selection based on all entered contributions. If the ownership of a work is transferred to a successor in title after the selection has been made, the successor's permission for the film to take part in the competition will have to be conveyed to the festival. **For competition films no hire/licence fees will be paid.**
8. Open Screening: Eligible are works submitted to the 61st International Short Film Festival Oberhausen in accordance with festival regulations that were not selected for competition. Registrations for the Open Screening cannot be submitted until after the competition selection has been announced in mid-March. The work must be presented in person by the filmmaker (the festival will not bear any travelling expenses). Screening format is DVD. Each filmmaker may present only one work. The screening programme slot is limited and the films will be added to the line-up in the order of registration. The Festival will not select which films may be screened. The term of application begins with the announcement of the competition selections in mid-March 2015. All submitters will be informed of the precise date by e-mail.

Regulations of the 61st International Short Film Festival Oberhausen, 30 April — 5 May 2015

9. Dispatch of selected contributions: All screening copies of films invited to the competitions must arrive in Oberhausen no later than 10 April 2015. It is recommended that contributors have the documents of reimportation (required for the customs authorities) issued before the films or videos are shipped. Shipments from non-EU member states must be clearly labelled "For temporary, cultural purposes only. No commercial value." Those dispatches must also be accompanied by a pro forma invoice amounting to a maximum of 20 € (under no circumstances should the amount of the actual production costs be given, even if they were higher). Costs arising from wrong declarations will be charged to the account of the sender.
10. Address for dispatch: Internationale Kurzfilmtage Oberhausen gGmbH, Grillostr. 34, 46045 Oberhausen, Germany, shipping@kurzfilmtage.de, phone +49(0)208 825-2463. Forwarding expenses to Oberhausen are to be paid by the sender.
11. Return: Any changes in the return address can only be considered by 10 April 2015. The shipping costs of the screening prints are paid by the Festival. Preview copies will be returned on request only. Respective requests have to be made by 31 December 2015 (date of exclusion). Expenses for return shipment of preview copies are to be paid by the addressee.
12. Insurance: The festival insurance covering all entered films takes effect at the moment the shipments are handed over to the festival organizer by the transport company and ends with the handing over to the respective carrier after the festival. The transport itself is at the risk of the sender. The corresponding laws of the Federal Republic of Germany apply.
13. Prizes and Awards
The International Jury will award the following prizes:
 - the Grand Prize of the City of Oberhausen (8,000 €),
 - the Principal Prize (4,000 €),The Jury of the North Rhine-Westphalia Ministry of Family, Children, Youth, Culture and Sport will award two prizes:
 - First Prize (5,000 €)
 - Second Prize (3,000 €).The Jury of the FIPRESCI will award a prize.
The Ecumenical Jury will award a prize (1,500 €). In addition, the Ecumenical Jury will make recommendations on purchases from the International Children's and Youth Film Competition.
The International Short Film Festival Oberhausen will award the Zonta Prize to a female filmmaker in the International or German Competition (1,000 €).
The Jury of the German Competition will award the following prizes:
 - the prize for the best contribution to the German Competition (5,000 €),
 - the 3sat Promotional Award (2,500 €). This award includes an offer for 3sat to purchase the winning title and broadcast it on 3sat.The Jury of the NRW Competition will award the following prizes:
 - the prize for the best contribution to the NRW Competition (1,000 €),
 - NRW Promotional Award (500 €).
 - WestArt Award (750 €). This award includes an offer for WDR to purchase the winning title and broadcast it on WDR.Two children's and youth juries from Oberhausen will award two prizes in the Children's Film Competition and one prize in the Youth Film Competition (1,000 € each).
The awards and premiums will be given to the filmmakers.
14. Video Library: All submitted preview copies are automatically entered in the Video Library and made available for individual viewing during and after the festival unless stated otherwise in a written instruction to be submitted to the Festival by 16 February 2015 (date of receipt). All accredited guests have free entrance to the Video Library. An online market catalogue will be published containing short synopses and password protected contact addresses for the entered contributions. Participation in the Video Library is free. The Festival reserves the right to digitize all selected works for viewing purposes during the Festival.
15. These regulations are available in German and English. In case of doubt the German version applies.