

## Regulations of the 64th International Short Film Festival Oberhausen, 3 — 8 May 2018

1. The International Short Film Festival Oberhausen is an independent festival accredited by FIAPF, the International Federation of Film Producers Associations, and organized according to FIAPF regulations and the regulations of the Festival. The Festival presents: Competitions (International, German, International Children's and Youth Films, NRW and the MuVi Award with separate regulations) as well as curated programmes. All submitted films will be previewed for every appropriate Festival programme. The deadlines for submissions to the competitions are 1 February 2018 (date of receipt) for international productions and 15 February 2018 (date of receipt) for German productions. Submissions must be made via the Festival website. Repeated submissions are not possible. A confirmation of the receipt of a submission cannot be provided. Submissions cannot be withdrawn from the competition after 15 February 2018 (date of receipt of notification). For submissions to the International Competition the German festival premiere of the work must be guaranteed. No entry fees are charged.
2. Organizer of the Festival is the non-profit company Internationale Kurzfilmtage Oberhausen gGmbH which is owned by the City of Oberhausen. Main sponsor of the Festival is the State of North Rhine-Westphalia.
3. **International Competition:** The International Competition is meant to present artistic developments, in particular new tendencies, in international short film production for discussion, regardless of national representation. Admitted are works of all genres not exceeding a length of 35 minutes. In rare and exceptional cases the selection committee reserves the right to admit films of longer duration as well as films produced in 2016 (only as world premieres). **Only works are eligible that have not been shown at any other German festival before Oberhausen.** Productions entering the International Competition must have been completed after 1 January 2017. **Entries to the International Competition must be submitted via our website no later than 1 February 2018.** The entries can also be considered for the International Children's and Youth Film Competition. In addition, the Festival reserves the right to select films that have won prizes at other festivals for inclusion in the programme "Award Winning Films of Other Festivals". Eligible for selection for the International Competition are works whose country of production (seat of the production company) is not Germany. Admitted screening formats are **35 mm, 16 mm, Super 8 and DCP. Other digital formats are eligible only after consultation with the Festival.** Details will be checked with the filmmakers after the competition entries have been selected.
4. **German Competition:** Eligible for the German Competition are works produced in Germany (seat of the production company). Admitted are works of all genres not exceeding a length of 45 minutes. In rare and exceptional cases the selection committee reserves the right to admit films of longer duration. **Productions entering the German Competition must have been completed after 1 January 2017. Entries to the German Competition must be submitted via our website no later than 15 February 2018.** The entries to the German Competition can also be considered for the International Competition, the International Children's and Youth Film Competition, the NRW Competition and the MuVi Award. In addition, the Festival reserves the right to select films that have won prizes at other festivals for inclusion in the programme "Award Winning Films of Other Festivals". Admitted screening formats are **35 mm, 16 mm, Super 8 and DCP. Other digital formats are eligible only after consultation with the Festival.** Details will be checked with the filmmakers after the competition entries have been selected. A German festival premiere is not required for participation in the German Competition.
5. **NRW Competition:** Eligible are works produced in North Rhine-Westphalia (seat of the production company). Otherwise, the regulations of the German Competition apply.
6. **International Children's and Youth Film Competition:** For works produced in Germany, see the requirements of the German Competition. For international contributions, see the requirements of the International Competition, with one exception: films in this competition are not required to be German festival premieres.
7. **MuVi Award:** The MuVi Award has its own, separate regulations.
8. **Selection:** All submitters will be informed of the selection results in mid-March 2018. If the ownership of a work is transferred to a successor in title after the selection has been made, the successor's permission for the film to take part in the competition will have to be conveyed to the Festival. **No hire/licence fees will be paid for competition films.**
9. **Open Screening:** Eligible are works submitted to the 64th International Short Film Festival Oberhausen in accordance with Festival regulations which were not selected for competition and are no longer than 15 minutes. The work must be presented in person by the filmmaker (the Festival will not bear any travel and accommodation expenses). Registrations for the Open Screening may not be submitted until after the competition selection has been announced in mid-March. The admitted screening format is DCP. Other formats are admitted only after consultation with the Festival. Each filmmaker may present only one work. The Open Screening programme slot is limited and the films will be added to the line-up in the order of registration. All submitters will be informed of the precise application dates with the announcement of the competition selections in mid-March 2018.

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10. **Dispatch of selected contributions:** All screening copies and files of films invited to the competitions must arrive in Oberhausen no later than 3 April 2018. It is recommended that contributors have the documents of reimportation (required for the customs authorities) issued before the films are shipped. Shipments from non-EU member states must be clearly labelled “For temporary, cultural purposes only. No commercial value.” Those dispatches must also be accompanied by a pro forma invoice amounting to a maximum of 20 € (under no circumstances should the amount of the actual production costs be given, even if they were higher). Costs arising from wrong declarations will be charged to the sender.
11. **Address for dispatch:** Internationale Kurzfilmtage Oberhausen gGmbH, Grillostr. 34, 46045 Oberhausen, Germany, shipping@kurzfilmtage.de, phone +49(0)208 825-2463. Forwarding expenses to Oberhausen are to be paid by the sender.
12. **Return:** Any changes in the return address can only be considered until 19 April 2018. Return shipping costs of the screening copies are paid by the Festival.
13. **Insurance:** The Festival insurance covering all entered copies takes effect at the moment the shipments are handed over to the Festival organizer by the transport company and ends with the handing over to the respective carrier after the Festival. The transport itself is at the risk of the sender. The corresponding laws of the Federal Republic of Germany apply.
14. **Prizes and Awards**

The International Jury will award the following prizes:

  - the Grand Prize of the City of Oberhausen (8,000 €)
  - the Principal Prize (4,000 €)
  - the e-flux Prize (3,000 €)

The Jury of the Ministry for Culture and Science of the State of North Rhine-Westphalia will award two prizes:

  - First Prize (5,000 €)
  - Second Prize (3,000 €)

The Jury of the FIPRESCI will award a prize.

The Ecumenical Jury will award a prize (1,500 €). In addition, the Ecumenical Jury will make recommendations on purchases from the International Children’s and Youth Film Competition.

The International Short Film Festival Oberhausen will award the Zonta Prize to a female filmmaker in the International or German Competition (1,000 €).

The Jury of the German Competition will award the following prizes:

  - the Prize for the best contribution to the German Competition (5,000 €)
  - the 3sat Promotional Award (2,500 €). This award includes an offer by 3sat to purchase the winning title and broadcast it on 3sat.

The Jury of the NRW Competition will award the following prizes:

  - the Prize for the best contribution to the NRW Competition (1,000 €)
  - the NRW Promotional Award (500 €)

An audience jury will award the following prize:

  - the Westart Award (750 €). This award includes an option for WDR to purchase the winning title and broadcast it on WDR.

Two children’s and youth juries from Oberhausen will award two prizes in the Children’s Film Competition and one prize in the Youth Film Competition (1,000 € each).

The jury of the European Children’s Film Association (ECFA) will nominate a film in the International Children’s and Youth Competition for the ECFA Short Film Award, which will be conferred at the general assembly during the 2019 Berlinale.

The awards and premiums will be given to the filmmakers. (as of 7 August 2017)
15. **Video Library:** All submitted preview links, basic information and a contact email of all films are automatically entered in the Video Library and made available for individual viewing during and after the Festival unless stated otherwise in a written instruction to be submitted to the Festival no later than 29 March 2018 (date of receipt). The Video Library is password protected. Access is granted only to accredited visitors during the Festival in Oberhausen as well as online until 30 June 2018. All accredited guests have free access to the Video Library. An online market catalogue will be published containing short synopses and password protected contact addresses for the submitted contributions. The Festival reserves the right to digitize all selected works for viewing purposes during the Festival. The Festival also reserves the right to make competition films available to selected industry experts for individual viewing after the Festival until the end of 2018.
16. These regulations are available in German and English. In case of doubt the German version applies.