

## **A Different Perspective – curated by refugees 2019**

### **Manicure**

**Egypt 2017**

**13'11", colour, Arabic with English subs**

**Director** Mohammad Homouda

Oka and Za'bolla are two young men from Dar El-Salam, one of Cairo's slums. But their work, giving mani-pedis in the neighbouring high-class district of Maadi, brings them into intimate contact with a vastly different side of Egypt. 'Manicure' explores Oka and Za'bolla's complicated relationships with their customers, their religion, and their country.

### **Spelliasmous**

**Great Britain, Cuba**

**4', colour, Spanish with English subs**

**Director** Ben Garfield

'I'm about to show you the real Harry Potter, Cuban Style!' Best friends Keyler, Michael and Yanjaira transform the sleepy Cuban town of San Antonio de los Baños into the magical universe of Harry Potter.

### **mais triste que chuva num recreio de colégio**

**sadder than playtime on a rainy day**

**Brazil 2018**

**14'02", colour, Portuguese with English subs**

**Director** Lobo Mauro

Scenes of the refurbishment of Maracanã in 2012 for the 2014 World Cup in Brazil. The television narration of the humiliating defeat of the Brazilian soccer team by Germany with a score of 1:7. Dilma Rousseff's impeachment vote by the Lower House of Congress in 2016. The 2017 Labour Reform for the super wealth of businessmen. A World Coup in Brazil.

### **She Made It**

**Great Britain, Turkey 2017**

**4'20", colour, English**

**Director** Lud Mônaco

A young lady wanders through the building of an afterparty, meditating on her life. She searches for a way out of her ruined and solitary world, but cannot escape confronting her destiny.

### **Hallstatt Experience**

**Germany, China 2018**

**8'55", colour, without text**

**Director** Julia Weißenberg

Based on video recordings from the Austrian Hallstatt and the Chinese copy of the village of the same name, located in the southern Chinese province of Guangdong, the video reflects questions about the original and the copy as well as authenticity in the context of globalisation and tourism.

### **The Flower-Headed Boy**

**Argentina 2017**

**2', colour, English**

**Director** Vanessa Heeger

The flowers on top of the flower-headed boy's head always brought him smiles however everything changed when he encountered bullies on his first day of school.