

Regulations of the MuVi Awards

67th International Short Film Festival Oberhausen, 1 – 10 May 2021

1. The German MuVi Award for the best German music video (MuVi Award) and the MuVi International Award for the best international music video (MuVi International Award) are organized by the Internationale Kurzfilmtage Oberhausen gGmbH and will be awarded at the 67th International Short Film Festival Oberhausen (Kurzfilmtage). The deadline for submissions to both competitions is **25 February 2021** (date of receipt). Both competitions will be presented online and on site. Submissions must be made via the Festival website. Repeated submissions are not possible. A confirmation of the receipt of a submission cannot be provided. **The submission of the first five works by one submitter is free of charge. From the sixth submission onwards, a handling fee of 20 Euro per film will be charged. This applies to both competitions.**
2. Organizer of the Festival is the non-profit company Internationale Kurzfilmtage Oberhausen gGmbH which is owned by the City of Oberhausen. Main sponsor of the Festival is the State of North Rhine-Westphalia.
3. The Internationale Kurzfilmtage Oberhausen gGmbH will appoint a selection committee consisting of a minimum of three members. The Festival management will appoint an independent jury consisting of three members who will select the winning titles of both competitions from the entries nominated by the selection committee.
4. **Selection:** Eligible for the **German MuVi Award** are music videos whose production or director are based in Germany. Eligible for the **MuVi International Award** are music videos whose production and director are not based in Germany. The essential criterion of selection is not the quality or type of music but only the visualization of the musical concept. Submitters will be informed of the selection results in mid-March 2021. If the ownership of a work is transferred to a successor in title after the selection has been made, the successor's permission for the video to take part in the competition will have to be conveyed to the Festival. Submissions will also be considered for the Festival's NRW Competition and International Children's and Youth Film Competition.
5. **Conditions for participation:** **Eligible are music videos not exceeding a duration of 15 minutes and produced after 1 January 2020.** In rare and exceptional cases, the selection committee reserves the right to admit videos of longer duration. The director and producer of the video must be authorized by the owner of the rights to the piece of music used to produce a music video for this title. The piece of music used in the music video must be available for sale on a sound storage medium in the formats LP/12", CD, MC, MD or as a digital audio file on a generally accessible Internet platform. The performer's or composer's country of origin are irrelevant. Submissions must be made via our website or have arrived in Oberhausen by **25 February 2021**. Submissions can be withdrawn from the competition only until 1 March 2021 (receipt of notice).
6. As part of the partnership between the 67th International Short Film Festival Oberhausen and the Filmchief screening platform, the works selected for the both competitions will be available between 1 and 4 May 2021 for 48 hours each, password protected and worldwide. Prize-winning films will also be presented password protected and worldwide on the screening platform of the International Short Film Festival Oberhausen on 9/10 May for 24 hours each as part of the presentation of the prize-winning films. No exceptions are possible.
7. **Open Screening:** Eligible are works submitted to the 67th International Short Film Festival Oberhausen in accordance with Festival regulations which were not selected for a competition and are no longer than 15 minutes. The work must be presented in person by the filmmaker (the Festival will not cover any travel and accommodation expenses). Filmmakers must be at least 18 years old. Registrations for the Open Screening may not be submitted until after the competition selection has been announced in mid-March 2021. The admitted screening format is DCP. Each filmmaker may present only one work. The Open Screening programme slot is limited and the films will be added to the line-up in the order of registration. All submitters will be informed of the precise application dates with the announcement of the competition selection.
8. **Dispatch of selected contributions:** All screening copies and files of films invited to the competitions must arrive in Oberhausen no later than 7 April 2021. It is recommended that contributors have the documents of reimportation (required for the customs authorities) issued before the films are shipped. Shipments from non-EU member states must be clearly labelled "For temporary, cultural purposes only. No commercial value." Those dispatches must also be accompanied by a pro forma invoice amounting to a maximum of 20 € (under no circumstances should the amount of the actual production costs be given, even if they were higher). Costs arising from wrong declarations will be charged to the sender.
9. **Address for dispatch:** Internationale Kurzfilmtage Oberhausen gGmbH, Grillostr. 34, 46045 Oberhausen, Germany, shipping@kurzfilmtage.de, phone +49(0)208 825-2463. Forwarding expenses to Oberhausen are to be paid by the sender.
10. **Return:** Any changes in the return address can only be considered until 27 April 2021. Return shipping costs of the screening copies are paid by the Festival.

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11. **Insurance:** The Festival insurance covering all entered copies takes effect at the moment the shipments are handed over to the Festival organizer by the transport company and ends with the handing over to the respective carrier after the Festival. The transport itself is at the risk of the sender. The corresponding laws of the Federal Republic of Germany apply.

12. **Prizes:** The MuVi Jury will award the following prizes in each of the two competitions: 1st Prize, worth 2,000 €, and 2nd Prize, worth 1,000 €. In addition, there will be an Audience Prize worth 500€ in each competition. The awards and premiums will be given to the directors. (as of October 2020)

13. **Video Library:** All submitted preview links, basic information and a contact email of every film are automatically entered in the Video Library and made available for individual viewing during and after the Festival unless stated otherwise in a written instruction to be submitted to the Festival no later than 30 March 2021 (date of receipt). The Video Library is password protected. Access is granted only to accredited visitors during the Festival in Oberhausen as well as online until 11 June 2021. All accredited guests have free access to the Video Library. An online market catalogue will be published containing short synopses and password protected contact addresses for the submitted contributions. The inclusion in the Video Library is free of charge. The Festival reserves the right to make competition films available to selected industry experts for individual viewing after the Festival.

14. By submitting your film/s to the International Short Film Festival Oberhausen you are authorizing us to process the data entered by you for the purpose of organizing the activities of the International Short Film Festival Oberhausen (festival, distribution, and archive). This authorization provides the legal base for processing your data (art. 6 sect.1a, European General Data Protection Regulation). Your data will be stored for no longer than is necessary for the purposes referred to above and will not be passed on to third parties. You will find more detailed information about data protection and your rights according to the GDPR on www.kurzfilmtage.de at "Data Protection".

15. These regulations are available in German and English. In case of doubt the German version applies.