

Regulations of the MuVi Award

71st International Short Film Festival Oberhausen, 29 April - 4 May 2025

1. The MuVi Award for the best German Music Video is organized by the Internationale Kurzfilmtage Oberhausen gGmbH and will be awarded at the 71st International Short Film Festival Oberhausen (Kurzfilmtage). The deadline for submissions is **24 February 2025** (date of receipt). Submissions must be made via the Festival website. Repeated submissions are not possible. Receipt of the submission will be automatically confirmed. **The submission of the first five works by one submitter is free of charge. From the sixth submission onwards, a handling fee of 20 Euros per video will be charged. This applies to all competitions.**
2. Organizer of the Festival is the non-profit company Internationale Kurzfilmtage Oberhausen gGmbH which is owned by the City of Oberhausen. Main supporter of the Festival is the State of North Rhine-Westphalia.
3. The Internationale Kurzfilmtage Oberhausen gGmbH will appoint a selection committee consisting of a minimum of three members. The Festival management will appoint an independent jury consisting of three members who will select the winning titles from the entries nominated by the selection committee.
4. **Selection:** On the basis of all the submissions, the selection committee nominates ten to twelve music videos for the MuVi Award, which will be publicly presented at the 71st International Short Film Festival Oberhausen. The essential criterion of selection is not the quality or type of music but only the visualization of the musical concept. Submitters will be informed of the selection results in mid-March 2025. If the ownership of a work is transferred to a successor in title after the selection has been made, the successor's permission for the video to take part in the competition will have to be conveyed to the Festival. Submissions will also be considered for the Festival's German Competition, NRW Competition and International Children's and Youth Film Competition.
5. **Conditions for participation: Eligible are music videos not exceeding a duration of 15 minutes and produced after 1 January 2024.** In rare and exceptional cases, the selection committee reserves the right to admit videos of longer duration. **The director or production of the video must be based in Germany.** The director or production of the video must be authorized by the owner of the rights to the piece of music used to produce a music video for this title. The piece of music used in the music video must be available for sale on a sound storage medium in the formats LP/12", CD, MC, MD or as a digital audio file on a publicly accessible Internet platform. The performer's or composer's country of origin are irrelevant. Submissions must be made via our website by **24 February 2025**.
6. **Dispatch of selected contributions:** All screening copies and files of films invited to the competition must arrive in Oberhausen no later than **1 April 2025**. Screening format is DCP. Details will be clarified with the filmmakers after the selection of the nominations. Entries are at the risk and expense of the submitters.
7. **Online presentation:** All music videos selected for the competition will be presented for 24 hours during the Festival in the Festival Window on THIS IS SHORT, the partner platform of the International Short Film Festival Oberhausen. The videos will be made available there online, worldwide and password-protected. Permission for this presentation will be obtained when the selection for the respective competition is announced. Consent to this online presentation is not a condition of participation in the competition. In addition, the award-winning films of the 2025 Festival will be made available via streaming in an online presentation in a password-protected Vimeo space. Permission for this presentation will be obtained when the selection for the respective competition is announced. Consent to this online presentation is also not a condition of participation in the competition.
8. **Address for dispatch:** Internationale Kurzfilmtage Oberhausen gGmbH, Grillostr. 34, 46045 Oberhausen, Germany, shipping@kurzfilmtage.de, phone +49(0)208 825-2463. Forwarding expenses to Oberhausen are to be paid by the sender.
9. **Return:** Return shipping costs of the screening copies are paid by the Festival.

Regulations of the German MuVi Award

71st International Short Film Festival Oberhausen, 29 April - 4 May 2025

10. **Insurance:** The Festival insurance covering all entered copies takes effect at the moment the shipments are handed over to the Festival organizer by the transport company and ends with the handing over to the respective carrier after the Festival. The transport itself is at the risk of the sender. The corresponding laws of the Federal Republic of Germany apply.
11. **Prizes:** The MuVi Jury will award the following prizes: 1st Prize, worth 2,000 €, and 2nd Prize, worth 1,000 €. In addition, there will be an Audience Prize worth 500 €. The awards and premiums will be given to the directors.
12. **Video Library:** All submitted viewing links, basic information and contact emails for the films are automatically part of the Video Library. The viewing links are available to accredited persons for individual viewing, unless the festival receives written instructions to the contrary by 31 March 2025 (date of receipt). The Video Library is password-protected; only accredited persons have on site access during the Festival. Access is free for accredited persons. An online market catalogue will be published containing a brief description of the contributions and the password-protected contact addresses. Participation in the Video Library is free of charge. After the Festival, competition entries will be made available online to accredited professionals, password protected, for individual viewing purposes in the online Video Library until 6 June 2025.
13. By submitting your work/s to the International Short Film Festival Oberhausen you are authorizing us to process the data entered by you for the purpose of organizing the activities of the International Short Film Festival Oberhausen (festival, distribution, and archive). This authorization provides the legal base for processing your data (art. 6 sect.1a, European General Data Protection Regulation). Your data will be stored for no longer than is necessary for the purposes referred to above and will not be passed on to third parties. You will find more detailed information about data protection and your rights according to the GDPR on www.kurzfilmtage.de at "Data Protection".
14. Exceptions and all cases of doubt regarding these regulations will be decided by the selection committee in consultation with the festival management of the 71st International Short Film Festival Oberhausen.
15. These regulations are available in German and English. In case of doubt the German version applies.