A Different Perspective: curated by refugees 2018

Germany 2018

15'01", colour, German with English subs

Director Semih Korhan Güner

Martin (12) lives with his grandfather. He is under social pressure from his friends and is confronted with a situation in which he has to take a moral decision.

Matsu ga eda wo musubi | A Branch of a Pine Is Tied up

Japan 2017

16'33", colour, Japanese with English subs

Director Murata Tomoyasu

The twins are separated by a Tsunami. A snow globe connects the present and the past. While going back and forth between the present and the past, the dead twin girl gets her memories back. The moon overlaps the sun and the past connects to reality. The rabbit leads, the girl remembers all her memories of the land of the dead.

Les Anges | The Angels

France 2017

7'12", colour, French with German subs

Director Valentine Caille

Salama, Audrey, Sayid, Matar, Chems and Mehdi are teenagers in a reintegration class into the education system. Their two educators decide to surprise them by taking them away from their high school for a special day.

Damiana

Colombia 2017

14'18", colour, Spanish with German subs

Director Andrés Ramírez Pulido

Deep inside the jungle, a group of teenage girls are being kept under supervision. Despite abandonment and hostility, Damiana hopes she can get in touch with her father.

Kala | Fish

Estonia 2018

11'24", colour, Estonian with English subs

Director Jaan Toomik

Life passed on from generation to generation can often turn out to be a cruel paradox. An average morning. A father and a son go fishing. The father isn't feeling too well but doesn't show it. He teaches his son everything - how to drive the car, dig out the worms - how to do everything by himself. Everything changes when the boy catches his first fish.

Gin kkum (Se So neon) | A Long Dream

Germany 2017

4'20", colour

Director Hoji Tsuchiya

During a train ride, a boy dreams a long dream about his life in the city and himself being a bird. 'Gin kkum' (a long dream) is an animated music video for Se So neon.

Tierra Mojada | SWAMP

Colombia 2017

17', colour, Spanish with German subs

Director Juan Sebastián Mesa

Oscar and his family live in a humble, countryside house threatened by a massive hydroelectric project. In the face of uncertainty and sorrow at being forced to leave the ground where they were born, his grandparents decide to end it all.