

The Oberhausen Selection 2018

For the fourth time, citizens of Oberhausen have put together this programme from films of the Oberhausen archive and of previous festival editions. Again, the Oberhausen Selection decided on a thematically and artistically broad programme which is enjoyable but also thought-provoking. After the premiere at the festival the programme will go on tour in senior residencies in Oberhausen and cities close by.

Beide Arme nach oben

Germany 2001

3', colour, German

Director Marc Lutz

A gymnastics video of a different kind.

The Exchange

Germany 2016

6', b/w, German

Director Kai Maria Steinkühler, Markus Mischkowski

A borrowed 50-euro banknote changes owners and settles all debts – a parable about the current debt crisis and theory of monetary circulation, presented as a homage to early silent film.

Lucky Speed

Germany 2014

11', colour, German

Director Nina Poppe

While the city is still sleeping you can hear a sound of wheezing and neighing. The day has already started on the racecourse. An observation of the preparation for the race in its daily iterations.

Good Soil

Germany 2013

8', colour, German with English subs

Director Sebastian Lemke

The Meier Brothers' nursery faces the edge of Garzweiler coal pit. Every day the digger comes closer. A grey and lonesome world – except for one hidden place.

I am here

Germany 2016

3'49", colour, German

Director Mariola Brillowska

Danny, Damian and Caroline pile into the house, backwards, but with a sure sense of direction. They say that they are here and that music is important to them. That they dance to it, they and everyone. And in summer, they picnic, sing, rattle, knit, swing, cuddle together with their house-mates and staff under shady trees in the idyllic garden that they call 'Reitbrook'. They do not suspect that they are quoting 'The Luncheon on the Grass' by the Impressionist painter Édouard Manet from 1863.

Mickey Mouse in Vietnam

USA 1968

1', s/w b/w, without text

Director Lee Savage

A joke that makes our laughter stick in our throats.

Spumante / Alles Wird Gut (Stabil Elite)

Germany 2016

8'40", b/w

Director Jan Bonny

Wife of a diplomat accompanies husband on official trip to Athens, vents her anger on the companion she has been assigned. Narrow-minded, revolted by tourism and refugees, she refuses to understand the situation.

Semra Ertan

Austria, Germany 2013

7'30", colour, German with English subs

Director Cana Bilir-Meier

Semra Ertan was born in Turkey in 1956 and moved to Germany in 1972. She worked as an interpreter and wrote over 350 poems. In 1982, she publicly burnt herself on a street in Hamburg, in protest against xenophobia.

Imaginary City

Germany 2015

13', colour, without text

Director Julia Weißenberg

The time-consuming creation of a sand mandala. The single motifs that make up the mandala were taken from 3D visualisations of architectural designs. After the completion of the image, the sand is swept back together.

Alf, Bill and Fred

Great Britain 1964

6'30", colour, German

Director Bob Godfrey

Bill is an ordinary bloke who likes his work. What he likes even more is to play with his friends Alf (a duck) and Fred (a dog).

Heidi at the Foley Artist

Switzerland 2016

14', colour, German with German subs

Director Christian Frei

Anuk Steffen plays the title role of the new Heidi film. She takes the audience to a mysterious studio, where she adds the sound to a scene from one of the first adaptations of the famous swiss novel.