

Online Competitions

Regulations of the 67th International Short Film Festival Oberhausen, 1 — 10 May 2021

1. The International Short Film Festival Oberhausen is an independent festival accredited by FIAPF, the International Federation of Film Producers Associations, which pledges to abide by the FIAPF regulations and which is organized according to the own regulations of the Festival. The Festival presents: online competitions (International Online Competition, German Online Competition) as well as on-site competitions (International Children's and Youth Film, NRW, all with separate regulations). In addition, the German MuVi Award and the MuVi International Award (each with separate regulations) are held online and on-site. Furthermore, curated programmes are presented in addition to the competitions. The **deadline for submissions** to the online competitions is **3 January 2021** (date of receipt). Submissions must be made via the Festival website. Repeated submissions are not possible. It is not possible to enter a film for both an online competition and an on-site competition, neither simultaneously nor in consecutive years. A confirmation of the receipt of a submission cannot be provided. Submissions cannot be withdrawn from the competition once the submitter has confirmed their participation in writing. **The submission of the first five works by one submitter is free of charge. From the sixth submission onwards, a handling fee of 20 Euro per film will be charged. This applies to all competitions.**
2. Organizer of the Festival is the non-profit company Internationale Kurzfilmtage Oberhausen gGmbH which is owned by the City of Oberhausen. Main sponsor of the Festival is the State of North Rhine-Westphalia.
3. **International Online Competition:** The International Online Competition is meant to present artistic developments, in particular new tendencies, in international short film production for discussion, regardless of national representation. Admitted are works of all genres not exceeding a length of 35 minutes. In rare and exceptional cases, the selection committee reserves the right to admit films of longer duration. **Only works are eligible that have not been shown at any other German festival before Oberhausen.** Productions entering the International Online Competition must have been completed after 1 January 2020. **Entries to the International Online Competition must be submitted via our website no later than 3 January 2021.** The entries can also be considered for the International Children's and Youth Film Competition (no premier required). In addition, the Festival reserves the right to select films that have won prizes at other festivals for inclusion in the programme "Award Winners of Other Festivals". Eligible for selection for the International Online Competition are works whose country of production (seat of the production company) is not Germany. The films may not be submitted to any other competition of the festival. **Selected films must be sent as files.** Details will be checked with the filmmakers after the competition entries have been selected.
4. **German Online Competition:** Eligible for the German Online Competition are works produced in Germany (seat of the production company). Admitted are works of all genres not exceeding a length of 45 minutes. In rare and exceptional cases, the selection committee reserves the right to admit films of longer duration. Productions entering the German Online Competition must have been completed after 1 January 2020. **Entries to the German Online Competition must be submitted via our website no later than 3 January 2021.** The entries to the German Online Competition can also be considered for the International Children's and Youth Film Competition and the NRW Competition (no premiere required). In addition, the Festival reserves the right to select films that have won prizes at other festivals for inclusion in the programme "Award Winners of Other Festivals". The films may not be submitted to any of the other competitions. **Selected films must be sent as files.** Details will be checked with the filmmakers after the competition entries have been selected.
5. **Online presentation:** As part of the partnership between the 67th International Short Film Festival Oberhausen and the Filmchief screening platform, the works selected for the online competitions will be available between 1 and 4 May 2021 for 48 hours each. Prize-winning films will be available online on 9/10 May as part of the presentation of the prize-winning films for an extra period of 24 hours. The number of viewers will be unlimited. The service will be accessible by acquiring a festival pass or by obtaining a festival accreditation. The online availability of the works will be free of charge for the festival. All works will be available password-protected and worldwide within the above-mentioned framework. A proper request will be sent to the rights owner of a selected film after the written confirmation of its participation, in order to obtain their authorization to present their film within the aforementioned framework.
6. **Selection:** All submitters will be informed of the selection results in mid-February 2021. A selected work may not be withdrawn from the competition once the submitter has confirmed their participation in writing. If the ownership of a work is transferred to a successor in title after the selection has been made, the successor's permission for the film to take part in the competition will have to be conveyed to the Festival. **No hire/licence fees will be paid for competition films.**
7. **Online Prizes and Awards**

The Jury of the International Online Competition will award the following prizes:

 - the Grand Online Prize of the City of Oberhausen (5,000 €)
 - the Principal Online Prize (2,000 €)
 - the e-flux Prize (3,000 €)

The Jury of the Ministry for Culture and Science of the State of North Rhine-Westphalia will award one prize in the International Online Competition (3,000 €)

The Ecumenical Jury will award a prize.

The Jury of the German Online Competition will award the Prize of the German Online Competition (2.500 €)

The awards and premiums will be given to the filmmakers (as of November 2020)

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8. Video Library: All submitted preview links, basic information and a contact email of every film are automatically entered in the Video Library and made available for individual viewing during and after the Festival unless stated otherwise in a written instruction to be submitted to the Festival no later than 30 March 2021 (date of receipt). The Video Library is password-protected. Access is granted only to accredited visitors during the Festival in Oberhausen as well as online until 11 June 2021. All accredited guests have free access to the Video Library. An online market catalogue will be published containing short synopses and password-protected contact addresses for the submitted contributions. Inclusion in the Video Library is free of charge. In accordance with FIAPF regulations, the Festival undertakes to obtain authorisation from the right holders for any additional use of their film.
9. By submitting your film/s to the International Short Film Festival Oberhausen you are authorizing us to process the data entered by you for the purpose of organizing the activities of the International Short Film Festival Oberhausen (festival, distribution, archive). This authorization provides the legal base for processing your data (art. 6 sect.1a, European General Data Protection Regulation). Your data will be stored for no longer than is necessary for the purposes referred to above and will not be passed on to third parties. You will find more detailed information about data protection and your rights according to the GDPR on www.kurzfilmtage.de at "Data Protection".
10. These regulations are available in German and English. In case of doubt the German version applies.