

Regulations of the 67th International Short Film Festival Oberhausen, 1 — 10 May 2021

1. The International Short Film Festival Oberhausen is an independent festival accredited by FIAPF, the International Federation of Film Producers Associations, and organized according to FIAPF regulations and the regulations of the Festival. The Festival presents: Competitions (International, German, International Children's and Youth Film, NRW), German MuVi Award and the MuVi International Award (online and on site, with separate regulations) and online competitions (International and German with separate regulations) as well as curated programmes. All submitted films will be previewed for every appropriate Festival programme. The **deadline for submissions** to the competitions is **1 February 2021** (date of receipt). Submissions must be made via the Festival website. Repeated submissions are not possible. It is not possible to enter a film for both an on-site competition and an online competition, neither simultaneously nor in consecutive years. A confirmation of the receipt of a submission cannot be provided. Submissions cannot be withdrawn from the competition after 15 February 2021 (date of receipt of notification). **The submission of the first five works by one submitter is free of charge. From the sixth submission onwards, a handling fee of 20 Euro per film will be charged. This applies to all competitions.**
2. Organizer of the Festival is the non-profit company Internationale Kurzfilmtage Oberhausen gGmbH which is owned by the City of Oberhausen. Main sponsor of the Festival is the State of North Rhine-Westphalia.
3. **International Competition:** The International Competition is meant to present artistic developments, in particular new tendencies, in international short film production for discussion, regardless of national representation. Admitted are works of all genres not exceeding a length of 35 minutes. In rare and exceptional cases, the selection committee reserves the right to admit films of longer duration. **Only works are eligible that have not been shown at any international festival before Oberhausen.** Productions entering the International Competition must have been completed after 1 January 2020. **Entries to the International Competition must be submitted via our website no later than 1 February 2021.** The entries can also be considered for the International Children's and Youth Film Competition (no festival premiere is required). In addition, the Festival reserves the right to select films that have won prizes at other festivals for inclusion in the programme "Award Winners of Other Festivals". Eligible for selection for the International Competition are works whose country of production (seat of the production company) is not Germany. Admitted screening formats are **35 mm, 16 mm, Super 8 and DCP**. Details will be checked with the filmmakers after the competition entries have been selected.
4. **German Competition:** Eligible for the German Competition are works produced in Germany (seat of the production company). Admitted are works of all genres not exceeding a length of 45 minutes. In rare and exceptional cases, the selection committee reserves the right to admit films of longer duration. **Only works are eligible that have not been shown at any other German festival before Oberhausen.** Productions entering the German Competition must have been completed after 1 January 2020. **Entries to the German Competition must be submitted via our website no later than 1 February 2021.** The entries to the German Competition can also be considered for the International Competition, the International Children's and Youth Film Competition, the NRW Competition and the German MuVi Award (no festival premiere is required). In addition, the Festival reserves the right to select films that have won prizes at other festivals for inclusion in the programme "Award Winners of Other Festivals". Admitted screening formats are **35 mm, 16 mm, Super 8 and DCP**. Details will be checked with the filmmakers after the competition entries have been selected.
5. **NRW Competition:** Eligible are works produced in North Rhine-Westphalia (seat of the production company). Otherwise, the regulations of the German Competition apply, with one exception: films in this competition are not required to be festival premieres.
6. **International Children's and Youth Film Competition:** For works produced in Germany, see the requirements of the German Competition. For international contributions, see the requirements of the International Competition. In both cases: films in this competition are not required to be festival premieres.
7. **Music Video Awards:** The MuVi Award and the MuVi International Award have their own, separate regulations.
8. As part of the partnership between the 67th International Short Film Festival Oberhausen and the Filmchief screening platform, all prize-winning films will be available online on 9/10 May for 24 hours as part of the presentation of the prize-winning films. All selected works will be available worldwide within the above-mentioned framework. All online presentations will be password protected. No exceptions are possible.
9. **Selection:** All submitters will be informed of the selection results in mid-March 2021. If the ownership of a work is transferred to a successor in title after the selection has been made, the successor's permission for the film to take part in the competition will have to be conveyed to the Festival. **No hire/licence fees will be paid for competition films.**
10. **Open Screening:** Eligible are works submitted to the 67th International Short Film Festival Oberhausen in accordance with Festival regulations which were not selected for competition and are no longer than 15 minutes. The work must be presented in person by the filmmaker (the Festival will not cover any travel and accommodation expenses). Filmmakers must be at least 18 years old. Registrations for the Open Screening may not be submitted until after the competition selection has been announced in mid-March 2021. The admitted screening format is DCP. Each filmmaker may present only one work. The Open Screening programme slot is limited and the films will be added to the line-up in the order of registration. All submitters will be informed of the precise application dates with the announcement of the competition selections in mid-March 2021.

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11. **Dispatch of selected contributions:** All screening copies and files of films invited to the competitions must arrive in Oberhausen no later than 7 April 2021. It is recommended that contributors have the documents of reimportation (required for the customs authorities) issued before the films are shipped. Shipments from non-EU member states must be clearly labelled "For temporary, cultural purposes only. No commercial value." Those dispatches must also be accompanied by a pro forma invoice amounting to a maximum of 20 € (under no circumstances should the amount of the actual production costs be given, even if they were higher). Costs arising from wrong declarations will be charged to the sender.
12. **Address for dispatch:** Internationale Kurzfilmtage Oberhausen gGmbH, Grillostr. 34, 46045 Oberhausen, Germany, shipping@kurzfilmtage.de, phone +49(0)208 825-2463. Forwarding expenses to Oberhausen are to be paid by the sender.
13. **Return:** Any changes in the return address can only be considered until 27 April 2021. Return shipping costs of the screening copies are paid by the Festival.
14. **Insurance:** The Festival insurance covering all entered copies takes effect at the moment the shipments are handed over to the Festival organizer by the transport company and ends with the handing over to the respective carrier after the Festival. The transport itself is at the risk of the sender. The corresponding laws of the Federal Republic of Germany apply.
15. **Prizes and Awards:**

The International Jury will award the following prizes:
— the Grand Prize of the City of Oberhausen (7,000 €)
— the Principal Prize (3,000 €)

The Jury of the Ministry of Culture and Science of North Rhine-Westphalia will award a prize (5,000 €).
The Jury of the FIPRESCI will award a prize.
The Ecumenical Jury will award a prize (1,500 €).
The International Short Film Festival Oberhausen will award the ZONTA Prize to a female filmmaker in the International or German Competition (1,000 €).
The Jury of the German Competition will award the following prizes:
— Prize of the German Competition (4,000 €)
— 3sat Emerging Talent Prize (2,500 €). This award includes an offer by 3sat to purchase the winning title and presenting it on 3sat.

The Jury of the NRW Competition will award the following prizes:
— Prize of the NRW Competition (1,000 €)
— Promotional Prize of the NRW Competition (500 €)

An audience jury will award the following prize:
— Prize of the WDR Westart Audience Jury (750 €). This award includes an option for WDR to purchase the winning title and broadcast it on WDR.

Two children's and youth juries from Oberhausen will award one prize each in the International Children's and Youth Film Competition (1,000 € each).
The Children's Jury will award a Promotional Prize (1,000 euros).
The jury of the European Children's Film Association (ECFA) will nominate a film in the International Children's and Youth Competition for the ECFA Short Film Award, which will be conferred at the general assembly during the 2022 Berlinale.
The awards and premiums will be given to the filmmakers. (as of November 2020)
16. **Video Library:** All submitted preview links, basic information and a contact email of every film are automatically entered in the Video Library and made available for individual viewing during and after the Festival unless stated otherwise in a written instruction to be submitted to the Festival no later than 30 March 2021 (date of receipt). The Video Library is password protected. Access is granted only to accredited visitors during the Festival in Oberhausen as well as online until 11 June 2021. All accredited guests have free access to the Video Library. An online market catalogue will be published containing short synopses and password protected contact addresses for the submitted contributions. Inclusion in the Video Library is free of charge. The Festival reserves the right to make competition films available to selected industry experts for individual viewing after the Festival.
17. By submitting your film/s to the International Short Film Festival Oberhausen you are authorizing us to process the data entered by you for the purpose of organizing the activities of the International Short Film Festival Oberhausen (festival, distribution, archive). This authorization provides the legal base for processing your data (art. 6 sect.1a, European General Data Protection Regulation). Your data will be stored for no longer than is necessary for the purposes referred to above and will not be passed on to third parties. You will find more detailed information about data protection and your rights according to the GDPR on www.kurzfilmtage.de at "Data Protection".
18. These regulations are available in German and English. In case of doubt the German version applies.